



Application form

5th edition – 2009-2010

NOTICE

The application form offers an opportunity for applicants to outline their proposed project. The answers provided will assist the selection committee to make shortlisting decisions.

Please use this form to express your creative ideas.

NB: Your application form will only be considered for assessment if you receive an email of confirmation upon submission.

Projects will be evaluated using four criteria:

- the originality of the artistic idea proposed
- the relevance of the creative methodology outlined
- the capabilities of those involved, the quality of performance skills
- the ability to bring the project to fruition within the timescale

Kinds of support already assured will also be a criterion of the success of the project.

TITLE OF THE PROJECT :

Family name(s) and first name(s) of the project leader(s):

Date of birth:

Address of the project leader(s):

COUNTRY:

Telephone number:

e-mail address:

Website:

If applicable, name of the company, or legal association:

THE APPLICANT

A short description of the artistic careers of those involved (you can enclose CVs with the application to give a fuller outline):

Use this space to explain how your previous experience is relevant to the project proposed, and what each artist brings to the process. (Do not re-write the specific details of your CVs here)

Outline in a few sentences why this art form is of interest to you and/or your company and how you see yourself and/or yourselves developing as creators in this field.

Use this space to detail why you are making work using circus arts and what your aspirations are.

YOUR PROJECT

Briefly describe the creative project you would like to receive assistance for.

Use this space to present the artistic concept and the elements the finished performance might feature. Also include details about the number of artists involved and the circus disciplines or other artistic disciplines your projects will use. Name any artistic collaborators you would like to work with as part of this project.

Briefly describe the creation process you envisage undertaking if awarded assistance, breaking this down into sections (before initial shortlisting; between shortlisting and final selection; after the resulting public presentations)

Outline here the steps you would take to achieve the project. Include information about research, rehearsal processes, involvement of creators such as artistic directors, choreographers or writers, additional training, proposed rehearsal schedules etc.

SELECTION BASED ON THE PRESENTATION OF WORK-IN-PROGRESS AND DISCUSSION :

If shortlisted, you will be offered the opportunity to present a sample performance at a selection meeting. Please outline here the disciplines represented, the number of artists and technicians required, technical requirements and staging details (square/round stage, stage rigs etc)

[NB: the work-in-progress showing should not exceed 20 minutes and should be as 'light' as possible in terms of technical requirements]

The selection meeting offers the shortlisted applicant the chance to show work in progress, in a suitable format (through a live performance, video, photographs, the walk-through of an extract) for 20 minutes. Following this, the applicant is invited to meet with the selection panel for an additional 20 minutes to present their ideas through a facilitated discussion.

In which geographical location would you like to make your presentation to the selection panel?

(Try to choose only one date, number in order of preference. For technical reasons you may be offered another location to perform at):

SELECTION 1 / NORDIC POLE: by Juggling the arts / Cirko Festival / Helsinki
> 9th of May 2009

SELECTION 2 / CENTRE POLE / Neerpelt
> 14th and 15th of January 2010

SELECTION 3 / COORDINATOR / France
> January - March 2010

SELECTION 4 / ENGLAND POLE / London
> 15th and 16th of February 2010

SELECTION 5 / IBERIAN POLE / Santiago de Compostella
> February - March 2010

SELECTION 6 / ASSOCIATED PARTNERS - EAST POLE / Zagreb
> second part of March 2010

All these dates have to be confirmed.

What type of help do you think you will need to produce your project? And please explain why?

Outline artistic and technical assistance that you require to create the work, even after the final public presentation, such as :

- *technical (lighting design, sound design, stage design)*
- *administrative (a manager to help make any connections with professionals)*
- *artistic: a stage director, a choreographer, a composer*

What results do you expect from this project? What are your other projects if you have any?

How does the creation of this new piece of work fit in with your overall plans as an individual or a company? What ambitions do you have to tour?

Would you interested in taking part in continuing professional development elements run by Jeunes Talents Cirque Europe, if you are selected or not, in order to assist with your project?

Elements include:

- **workshops with professional European artists**
- **a European meeting of Young Artists (in Santiago de Compostella)**

What if any additional support have you already secured for this project, from which source, and what is the value (in cash or in-kind)? And for your next project?

I, the undersigned
do hereby certify that I fulfill the required conditions as they are written on the Call for Projects of Jeunes Talents Cirque Europe 2009-2010.

Place/date

Signature:

To be returned before September 25th, 2009 to:

Jeunes Talents Cirque

by e-mail: operation@jeunestalestscirque.org
In WORD format (.doc) or PDF

or by post, to this address:
9, rue de la Pierre Levée - 75011 Paris – France
or to the address of one of our European partners, see contacts below.

In English

If you have difficulty writing in English, contact us,
or submit a translation by a professional.

Notes:

With this application form you can include any documents that you think will help to inform the selection committee: CV, photos, video.

These documents will be studied only if the selection committee need additional information.

Please send your form, in a format which will be easy to forward to the whole selection committee (A4 format, with no staples or binding)

You can find information about the JTCE operation on the website:

www.jeunestalestscirque.org

England Pole:

Crying Out Loud (UK): Rachel Clare and Marie Remy:

rachel@cryingoutloud.org / marie@cryingoutloud.org

Circus Futures (UK): Verena Cornwall: verena@circusfutures.org

Center Pole:

Circus Centrum (BE): Koen Allary: koen@circuscentrum.be

Theater op de Markt (BE): Martine Linaer: mlinaer@limburg.be

Les Migrateurs (FR): Jean-Charles Herrmann : jcherrmann@lesmigrateurs.org

Ute Classen Kulturmanagement (DE) : info@ute-classen.de

East Pole:

Croatia: Mala performerska scena / Festival Novog Cirkusa / Cirkuski informacijski centar :

Ivan Kralj: centar@cirkus.hr

Iberian Pole:

Centro Dramatico Galego / Santiago de Compostalla (ES)

centro.dramatico.galego@xunta.es

Nordic Pole:

Cirko Center for New Circus (FI) : Tomi Purovaara: tomi.purovaara@cirko.net

Finnish Circus Information Center (FI): Johanna Mäkelä: johanna.makela@sirkusinfo.fi

Cirkus Cirkör: Tilde Bjöfors: tilde@cirkor.se

Copenhagen International Theater (DK) : Katrien Verwilt : kv@kit.dk

Circus Xanti (NO): Sverre Waage: sverre@cirkusxanti.no

Subtopia : Kiki Muukkonen : kiki@subtopia.se